# OXFORD OVERDRIVE SOUND PACK

This sound pack, made exclusively for the Monomachine, contains a smattering of user waveforms of a very special kind. Contrary to what many people believe, there were in fact some rare and beautiful synthesizers produced during the mid-80's. The OSCar, made by the UK-based Oxford Synthesizer Company, was a 2-oscillator programmable synth capable of harmonic synthesis, various special filter modes, including a highly musical overdrive, that gave it a beautifully imaginative sonic character. If you're close friends with Stevie Wonder or Jean-Michel Jarre you may want to ask if you can borrow one of theirs. If not, the next best thing is to dig into these Oxford Overdrive waveforms. Your Monomachine, equipped with these, will be able to produce some of the most warm, rich and evocative sounds hitherto reserved for those lucky few who own an actual OSCar. All waveforms are assembled by Radek Rudnicki. The Patterns and Kits are crafted by Elektron. Please note that this Sound Pack will only work on MKII +DRIVE versions.

Basic knowledge of Monomachine functionality is required. If you need to brush up on navigation or interaction with your instrument, please consult the **User's Manual**, available for download free of charge on the Elektron webpage, Support Section.

The package includes 64 waveforms, 16 kits and 16 patterns. The patterns will give you an inkling of what sounds and tunes you will be able to produce once the waveforms are loaded into your machine.

## TRANSFERRING THE WAVEFORMS TO A NEW SNAPSHOT

1. Save your current Snapshot. Select the FILE row in the GLOBAL EDIT menu. Then select SNAPSHOTS and press **[ENTER/YES]**. In the MODE column, select SAVE and press **[ENTER/YES]**.
2. Load a new empty Snapshot. Select the FILE row in the GLOBAL EDIT menu. Select SNAPSHOTS and press **[ENTER/YES]**. Choose LOAD in the MODE column and select an empty position in the list.
3. Connect your Monomachine MIDI IN to a computer using a standard MIDI connector and a MIDI interface. Connect via the Elektron TM-1 in order to achieve Turbomidi (up to 10x) transfer speeds.
4. Initiate a new DIGIBANK on the Monomachine. Select the FILE row in the GLOBAL EDIT menu. Then select DIGIBANKS and press **[ENTER/YES]**. First, select SWITCH in the MODE column and choose and empty position for your new bank. Then, select RENAME and give the bank a suitable name (OXFORD, for example, but you can give it any name you want) using the **[FUNCTION] + [ARROW]** keys.
5. Prepare the Monomachine to receive the waveforms. Access the DIGIPRO MGR in the GLOBAL menu. Choose RECEIVE and then press **[RIGHT]** arrow key to move to the POS NAME column. Choose ORG and press **[ENTER/YES]**. The display on the Monomachine will show "WAITING...".
6. On your computer, open the c6 utility software (make sure you have the latest version, available on the Elektron webpage, Support & Downloads section). In the c6 configuration menu, select Elektron Monomachine for both MIDI In and MIDI Out. Also, make sure you tick the boxes: Use SDS Handshake, Use Extended SDS and Send SPS-1UW Name. This will allow the transferred data to be shown with descriptive names, once received. Close the configuration window by clicking the OK button.
7. Open the Oxford Overdrive Sound Pack folder on your computer. Drag the waveform files and drop them on the c6 main window. Select all files. Then click the DigiPro button, located below right on the c6 main window. Finally, click the Send button. A counter on your Monomachine display will show how many and to which position the waveforms have been received.
8. When all waveforms have been transferred, press **[EXIT/NO]**. The Monomachine screen will show "WRITING WAVEFORMS". The transfer is complete. The waveforms will be stored starting from position 1 in the active Digibank.
9. Transfer the kits and patterns. On the Monomachine, Select FILE in the GLOBAL menu. Then select SYSEX RECV using the **[ARROW]** keys and press **[ENTER/YES]**. In the MODE column, select ORIG and press **[ENTER/YES]**. The Monomachine is now ready to receive data, and "WAITING..." will be shown on the screen. On your computer, drag the Oxford Overdrive (Patterns and Kits) syx file to the c6 main window. Select the file, then click Send. After a short while, the Patterns and Kits will have been transferred.
10. Save your new Snapshot. Select FILE in the GLOBAL EDIT menu. Then, select SNAPSHOTS and press **[ENTER/YES]**. Select SAVE in the MODE column and press **[ENTER/YES]**. Give the Snapshot a proper name, such as OXFORD, using the **[FUNCTION] + [ARROW]** keys.

## PLAY BACK THE SOUND PACK PATTERNS

1. The 16 demo patterns are located in Bank A. Make sure bank group A-D is active (toggle using the **[BANK GROUP]** key). Then select a pattern by pressing **[BANK A/E]** + **[TRIG]** 1-16.
2. Listen to the selected pattern by pressing **[PLAY]**.